The black-suited man slithered,
Black box in hand,
To our bedsides, four girls, innocent, naked,
Waiting waiting waiting,
Sticky-headed,
One by one.
Zapping currents through us,
Young bones cracked, brains bruised
By his cold-fingered electrified touch.
Crime completed,
In collusion with white-skirted nurses,
The limb holders,
He slinked back into the early morning frost,
Hot morning coffee in hand,
Leaving us quieted, flat as pancakes.

And Susan,
The soft white sheet covering her,
Did not move at all.
His shocks had stolen her, skin and bone,
That beautiful flaxen-haired child,
At seventeen,
Silencing her questioning stream
Of daily chatter, her ballet dreams.
In her innocence, she had spoken for me,
Muted and crushed by endless sizzlings.
Inches away, I did not hear her silent call
As she slipped into death's embrace,
Beyond -
Where her little fingers hold the violin strings to my heart,
Playing them like a marionette
In the gentle breezes of heaven.

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